

水城せとな

SETONA MIZUSHIRO



東雲の話を描くにあたり、麒麟の資料を集めるために10数年ぶりに動物園へ行きました。

ありとあらゆる角度の麒麟さんを激写しまくり、膨大な量の写真を元に東雲麒麟を描いたのですが…麒麟の顔って、角度によってホントに変な顔なんです！これほんとに地球生物？って首を傾げるくらい、面妖な顔つきしてるんです(でもそれがかわいい)。

というわけで、本編の東雲麒麟の変顔を見て「何この麒麟、水城ヘタクソだなあ」と思われる方も沢山いらっしゃるかもしれませんが、いや確かに水城はヘタクソですが、でもホントに麒麟ってへんなかおしてるんです！

どうか信じて下さい…。

水城せとなのPC好評既刊

[彼女達のエク・デイ]

全0巻

[S<エス>]

全0巻

COVER DESIGN=full size image



放課後保健室

水城せとな

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SETONA MIZUSHIRO

PRINCESS COMICS



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PRINCESS COMICS

プリンセス・コミックス

『授業』の参加者の正体がわかるという
生徒・東雲と取り引きをした真白。
東雲を卒業させられれば、
鑑姿の人物が誰かを教えると言うが…!?
思春期ダーク・ファンタジー!!

プリンセス・コミックス

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Setona Mizushiro



プリンセス
コミックス

PRINCESS COMICS

秋田書店

Translated by Translated Treasures
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Edited by Vandalou (glop@freemove.it)

Thank you very much for reading this.
Enjoy :)

PRINCESS COMICS

放課後保健室

あゆみかごまけこしや



水城せとな

放課後保健室

これまでのストーリー



水橋 蒼



糸鼻 白



藤原 紅葉



保健室での出来は...

●高1生・糸鼻白は、半分女の子の力ラダを持つ生徒。ある日突然、地下の保健室に呼び出され、学校を卒業するための「放課後の授業」に参加させられる。夢の中で行われるその「授業」にいた紅葉から、各生徒は魂・実とは違う本心の顔で顔い、課題をクリアしていくと聞かされ、真白はその「授業」をとおして正真正正の男になってやると決意。しかし「授業」の中で、真白は保健室の人間に自分の力ラダの秘密を漏がれてしまう。人の心の傷を、自然に癒やせる「授業」に怒りを感じ、真白は紅葉のような可愛い女の子を守っていかうと決意する。



歯を串に入れたら咀嚼できる。



心がイメージを定けると生み出れる。また創れると次第に。

世界の参加者たち



同じ人形。



自分の方ラダの秘密を隠した人物の正体は誰？ 同じ学校にいますの「授業」の参加者たちが気になる中、真白は「左手なまき生体・黒に「お前は女だ」と突然言われて無断矢張りスされてしまう！なぜ真白が真白の方ラダの秘密を知っているのか？ もしかして誰も「授業」の参加者のひとりなのか？

突然な覚悟で「授業」に参加した真白が出会った黒いメンパーは、参加者たちの正体がわかるキリンだった！そして自らをキリンと名乗る生徒・東山が、学校で真白に接近。謎の人物の正体を教えてもいいと言っがー？



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止、改題の禁止、改題の権利ありません。

※本誌とは別冊の日Pンターテイからも見られます。

<http://www.page-sannet.ne.jp/entom>









After
that
nurse
appeared,
my school
life
was finished.

Every Thursday
after school. Down
the stairwell which
only
appears to the
chosen students, to
the basement.

It is there
that we
go to
have the
Dream
Class.

When you
arrive in
that
basement
there is a
nurse's
office.



They have
been
scrib-
bling
for the
Key.

There
all the stu-
dents but
we take on
forms, and
no one can
guess their
true
identities.

In the
Dream the
students' true souls
are
expressed.



"I'm the only
one that
you can ask
to see their
identities."

"A 'World
of
Anonymity',
so to
speak."





What
"orders"?
What will
you make
me do?

What
do
you
mean...

What
are you
think-
ing...



So you've
come
forward like
this on your
own in the
real world.

Shinonome
Itself.



What?

Every-
thing is un-
fold-
ing as I
sup-
posed it
would.

That's why
I came to
ask you
about the
matter of
the
"orders".

You
seem to
have
already
found
your
answer.



You
really
do seem
to be on
your
feet.

Good
respon-
ses.



Come
over
here...

Talking
about
that in a
place like
this...

You...

What
on
earth
are
you...

Even if
someone
overhears, it'll
just be a
meaningless
story to them,
won't it?



You'll
protect me,
get the Key,
and give it
to me.

I want a
guard with
me in the
dream.



To make use of my particular talents and to clear this game efficiently.

I intend to use the abilities I already have to graduate.

I have no interest in hanging around in that class for any length of time.



You can do it for me as well.

What you do for Fujishima Kureha is the Dream.

...
Guard
"..."



There are others much stronger than me.

...Why ask me?



After all, you already gave up your chance to graduate to someone else without a fight.

I chose you as soon as I knew my abilities had outgled you.

You suddenly demanded to know who the "Armor" was.



If you get
the key
and
message
to get me
graduated,

I'll tell you
everything
you want to
know before I
escape from
the Dream.

If things go
well, I want to
do it next
Thursday.

It's not a bad
deal for either
of us, is it?

know the
identity of
the
Arms...

Next
Thursday
I'll...

So...
I...



"It's like a
dirty
peep show!"

"I think you want to
know everyone else's
identities because
your own form is so
close to reality."

"By
what?"

"I'm only telling
you what I can
see for myself,
so
there isn't any-
thing that'll get
us into trouble."

Is it
really
alright?
... To do
it this
way?

"Come to see
me when
you've
figured out
what to
do."

"You
don't
have to
reply right
now."

"Because if
you say no,
then
I'll have to
get someone
else."

"...Well, the
faster the
better, of
course..."

Chapter 10

"Follow
my orders or I'll
give away your
identity"

Oh, in that
case -
disaster
here



A game is
much more
fun
when both
sides
progress,
don't you
think?



Although in
my case I
think
cooperation
is much more
desirable
than compul-
sion.

See
you.

Well,
I'll be
waiting.



But



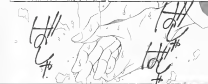
Scrambling
for a Key to
graduate

"A
game"...
I
suppose
it is.



I've never
met anyone
so cold-
bloodedly
practical.









If he's asking then I don't mind lending him my powers...
But...

He's down
impudent
in real life,
but he was
weak in the
Dream.

Nothing
really
wrong
about
it...

No
problem.

Right to
protect
him and
get him
the key.



...Kureha
looked so
angry...

"Once you
know, then
what will
you do?"



What should I do?

Maybe if I
explain
somehow....



Kursha
what's
wrong?



You got
something
on you?

It's fine.
You're
clean
already.
Nothing's
left.



I got dirty
so I was
washing



Kursha?







something I
know
Konoha will
hate me for if she
finds
out... or
not...

Thinking
whether I
can



How
should
I put
it?

in
His...

Did you
have
another
fight with
Fujishiro-
san?

That was
quite the
sigh.

I
didn't want to
fight, so I
went out of
my way to
avoid it,
perhaps.



I have no
intention of
being either
a prince or a
hyperball.

Cut it
out!
Stop
making
that noise!

— The Hyp-
ocrite
Prince is
showing his
other face.
This is a
—

Un-
ch...



Though it
that's all
she'll do, I
prefer it.

But if I show
myself again
she'll just see
me as a
maggot and
look down
on me.

so I'll do
whatever I
can to help
you two
along.

...Well, let
on
Fuphano-
son's side,



haha haha haha
haha haha haha

haha haha haha haha
haha haha



Whoo,
your skill
is going
off...

Hah-
h!

"And then she
looks when she
glared up at
me..."

...I'm going
to go get
something
to drink...





It has
nothing to
do with not
knowing! I
AM a man!



You
don't
know
men at
all.

One in
every
eight
men
bluffs.

You're not
impressing
anyone
pretend-
ing to be
manly.



Puphemo
-size is
collapsing
again...

banu
banu
banu

banu
banu
banu



banu
banu
banu



... It wasn't
anything
important.

Ah... /
Machine
-but I'm
sorry.

rimu
#p=

but I
wanted
to reveal...



banu
banu

banu
banu
banu

banu
banu



banu
banu
banu

banu
banu
banu

I'm
sorry...
Kureha.

This is
Shin-
bashi.



—
Sorry
I'm
going to
hang up
now.



What's
Munaka
like
dunno?

He got
caught
up in a
conver-
sation.

Oh, he
want to
get a
drink.



Doesn't
matter!
What?

It's not
anyone for
you to worry
about...

But Shin-bashi is the
same right now,
so of course it's
one of the guys.

What's he
telling
you?

If you can
wait a little,
I can have
him call you
back.

Is it you can't
answer his
phone right
now....

Um.



!!





Fujisawa
still....

Um...



When
I'm with Ichijou
all he ever
talks about is
you.

Ichijou...
only thinks
about
you.

So... That
is....



I... don't
really
under-
stand...
but....

I think
things
are
fine....





Really, how many times are you going to make me say it?

I told you I wanted to know everything you talked about.



We were talking about Kurita!

Oh, I see! Well, I'll tell you that!



He was giving me LOVE advice.











I
thought
about
you

all night
long.



...Who
says?

But I
think so
too.



Hey!
Who
says?

I'll
never
be
able to
make
you
like
me.



You hate me
and you're
always trying
so hard to
keep me
away, the
rest...

You
say
some
inter-
active
things.



My
sister.







What, I'm
going to
go
throw
this out.

After

Eight



on you.

You've
got
something



What
did I
think
he was
going
to do?



What was
I thinking?

Even God
wouldn't do
something
like that
here





"I thought
about you all
night long."

So
what?
All
night?

I am
always,
always
thinking.



Is
it
Sou?

Is
it
not
Sou?

About
who
the
Armor
is.





"If things go
well, I want to
do it next
Thursday"





I'll take on
what we
were talking
about
before.

I'll work
with you
and help
you to
graduate.



That's the one
thing I
will not do,
whether you
order it or not.

I won't
fight
Kuraha.



However,

Then we
have an
agree-
ment.

That's
what I
thought
you'd
say.



What
level of
restraints does
each place have?
That's what
makes the game
interesting.

Oh,
Finn





124

Yeah, What the hell, but smells just what I need!

Says "You smell good."

What are you saying? I have something to talk to them about.

I want to make sure you'll follow my orders.

Must Why...?

Go talk to those girls.

Oh!

Let's try a test, shall we?



What the hell...?

Hey, it's an order.

Enough, hurry up.



Oh...!

It smells good, doesn't it?

We're trying on a new perfume!



Masako-kun ♡



Oh... No, thanks. It's for girls, isn't it?

We'll give you a special test, Masako-kun.



Something smells nice.

Hey,

Hehe...





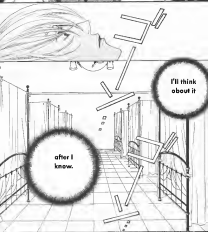


A black and white manga-style illustration of a young girl with long hair in pigtails. She has a worried expression, with wide eyes and a slightly open mouth. She is wearing a dark jacket over a light-colored shirt. The background is a bright, starburst-like pattern.

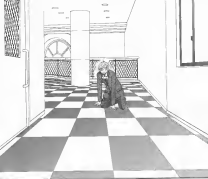
"Will you
doff to sleep
with him?"

"If you find
out he has
nothing to do
with the
Dream, what
will you do?"

"What
if he
isn't
the
Annoy
?"







It's a
chess
board...!!



But... the
floor is
different...!!

The
school
dream
again...



As for the meeting place you'll have to come and find me. I can't move around thoughtlessly.

We won't know what kind of dream or what kind of situation it'll be until the clock has started...

Before the dream starts we should decide on a place to meet.



I'm a paper giraffe. Low roofs bend my neck, and I want to avoid water and fire.

Think about my characteristics.



"Find you"... What should I look for?



I'll look in that kind of place and wait for you.

When we meet up, follow my instructions and fight.

A high roof, and a place with no water or fire.



the
tynd

There's the
first floor
stream
hall. And...

Some-
where
inside
with a
high
roof...











Where
are you?

Mashiro
-kun...









you
made
it

Yes



Have you ever
won when you
were fighting
against that
Ankur?

Hey, sorry
to be
obrupt,
but—

Oh!

I thought
you'd be
here...

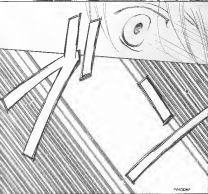


Well,
that's
good, but

Really.



Of
course I
will





came

He

!!



Did you know
why swords
appear in
your hands?

Have you
thought about
why? Why you
fight with swords
inside the
Dress?



Are you
planning to
pull out
those
swords?



Haven't you
been wandering
and concentrating
on me?

How
about
that?



It's all you
can think
about.

You want
to fight
me.



Come on, pull
out your
swords. . Let's
do it, just as
you want it.

Don't
touch me.

Stop
it .

Because you
wanted it stored
in your hand, like
me

That is why
you called
for a sword.



Pretty

little girl.



N

Oooo!



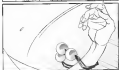


Is your true form
to run around in
scales wearing a
girl's uniform?

Right for real?



Idiot! Why are
you running
away?!







Hey!
Hurry
up!

Kanako



Bring
it over
here!!



I finally
found
you...

I've
been
looking
for you

—
making
fun



I'm
apologetic
later..!

Sorry..
!









Now, get
that boy
around my
neck.

When we get
there I'll tell
you who the
Annap is.

After that,
I'll depend
on you to
guard me to
fill the Gate.



You...! How
could you be
so cruel...!!

What? I
helped you,
didn't I? Don't
complain.



Do you really
like pretending
to be a girl?

are you
wearing a
girl's
uniform?

...By the
way,



Even though the
boy is the one with
the most interesting
form in real life...



Really, Mr.
Giraffe, partner-
ing up with him
when you didn't
even know!

...No
way.





... That's all
How about
we change
the conditions
of our agree-
ment?

I don't want
to graduate
without a
look

His...
Your
lower
half, eh?

Somewhere
that's much
nicer than
a normal
girl, isn't
it?

Strip down right
here and give
me a peek and
I'll tell you who
everyone is.
What?

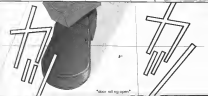
How
about
it?



CLAMP



I was
just...







Innocent.
Hysterical.

People

Innocent.

How very
girly...



So
fascinating.

...Such a
delicate
kind.



SHUT
UP.....!!





You can't
hurt me
with those.



You
are...

...You...



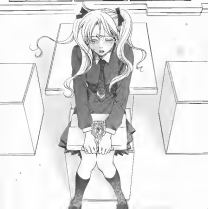
What are
you?

Tell
me....

Tell me
your
name!









be
angry...

She
must



Kuneko...

Tomorrow I
have to talk
to her and
apologize...





"A" _____

Kikawada
Akira



...There's prob-
ably an ending
to all I'm going
to end up sus-
pecting every-
one

What am
I doing?
Prying
into
every-
one's
dirty
secrets.



Just like
Kureha
accused me
of...



Kureha

Um...
About
yester-
day...



Yes, Kureha.

If Kureha? Wait...

And prepare for next week's class.



Let's go over what happened yesterday.



Setting you up was my mistake.

I neglected to gather information on you.

I didn't know about your body, and I didn't realize that it bothered you so much that you'd trap



I thought for
sure our
agreement
was over.

...I thought
you'd be
angry, but
you're
surprisingly
calm.



That doesn't
change the
fact that
you're simply
one of my
enemies, just
like all of the
other students.

We're just
tied
together
by an arrange-
ment which
benefits
both of us.

You're
not my
"ally".

Like I just said,
I brought it on
myself when
you tore me
into pieces.

Angry?
Why?



It's common
sense to strike
if there's an
opportunity.

Everyone
else is an
enemy.

I'm not
angry...



How about it?



Well, if you're not interested in the Armor anymore, we can end our agreement.

I don't really think I'm your son.

That's a really awful way of putting it.



However,

we keep going.

Alright, I get it.



I'm not a girl!
Never...

Whatever anyone says, I am a boy.



Don't mention my body again!



You never
could be a
girl.

...More
than that

Get it,
you're not
a girl.



Girls are des-
tined to fight
like that from
birth, and even
while men are
treating them
like that,

they're living as
if they haven't a
care in the
world—

A girl puts on
her annoying
face every day
and fights.

Against being
objectified, and
dirty jokes, and
things that try to
pollute them—
that's their every-
day routine.



I'm
weaker
than a
woman!

What
are you
talking
about?!

You
talk on
it...



And if
that's what
I need!



Not when
every little
thing throws
you into a
fury...

You could
never do that.



Let's consider
why you have
that shape in
the Dream!

...What is
that?
What about
you?



Always
calmly
looking down
on so many
monks from
your lofty
heights...

After all,
you're so
smart.



But







—Are you
hardly feeling
all of my
teeth?



I'm beginning
to feel sorry
for you.

You really
are

a host of
complexes.



I don't have the energy to deal with you right now.

Leave me alone.



None.

You recognized me just by my voice.



What are you doing all limp like that?

What's wrong?



«Can I have a
little of your
attention?»



It feels so
breathless, and
I'm need

I'm not
interested
in you.

No.

I hate
you.



Does that
mean that
your
career is to
oppose
everything I
am?



— If there's something you don't understand, why not just ask me?



— So... I don't know what to do...

I don't understand you at all.





Somewhere that
sounds like
you're saying
even if I'm a
man you
wanted me to
fall for you.

...What're
you doing?
Don't go
making
wild specu-
lations.

that you'll go
after any
woman you
see.

I've
heard

So,

"Pursuing
me!"

Don't go
making
wild specu-
lations!

That is
not what
I'm
saying!

!!



I admit it.

...Oh, I
get it.



Half of my
body isn't
male.

The rest is
female.

I admit it.
what



How do you
know that,
Seel?

What
did you
see?

Who did
you hear it
from,?



I can't answer
that.



We haven't
gotten to the
point where
we can talk
about those
things...



I can't say
now.

You're the one who
used to put me at
wanted to know!



you have to get
closer to me

If you want to
know about me



Like I did
before

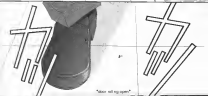
am I going to
have to lie this
time to make
you come closer
again?

—Dy











1-D





Faces me
off ugly
or some
little beat
too.....

Always
being all
high-
and-
mighty.....



stupid
stupid
stupid



Guys like
this haven't
grown up at
all from
when they
were kids.

They're
trying to
get under
my skin?
How
stupid.....



To see me
dragged
down to their
level— no,
below their
level.

Everyone
is laughing

To see
their
chance

They all
love to see
a "gentle"
like me
brought
down, even
a little.



They're all
mean-
sters. They're not a
long thing like
me.

If I let
them hurt
me, I lose.

I can't let
them catch
me off-
guard.

And if I want to
escape and
survive from
that then I
need to outwit
them...

I've been flung
into a herd of
stupid cattle...
gray...

Am I a target for
unhappiness
because I'm the
"superior intel-
lect"...

Or is
it the
opposite...

No one is
going to
rescue me.

The only way
to demonstrate
there is to use
my brain.

It
doesn't
matter...





If you
want to
know
about me

you
have to
get
closer to
me.



It's hard to
face, but...





When
Sou gets
like that

he is very
noble.



Co—

More
than me,
he's
much,
much

I
prefer
Sou



behind
everyone's
back and
desperately
searching
through
lots

Compared
to me
searching
around
making
decide





NO! I've
gotta stop.
I can't!

I
cannot....
cannot...

If Sou is
that
Armor

Before
anything
else, I've got
to make sure
of his
identity!





I'm the
trouble...
More than
Shinobu-
sama...

After all,
I was
the one
who prom-
ised to
protect
her

She's... not
going to
forgive me
that easily.



really can the
lowest time...







Ah- S-sure
OPO—

.....
!!



—Give
me
your

cell
phone
number.

to talk
to you
about

I have
some
thing—I want



Ah—
no.

Um.



.....
—I want to talk to you.



I'll call
you.

—I'll get your
number from
Ichigo.

I'll call
you.







Don't cry.

It's my
fault.

I'm vicious
and I'm not
out to help
anyone.

But
Mashiro-
kun...

I thought
I was
helping
him...
But...

I fell in
love with
him.

and I got
even
more
vicious!



I'll be
all right.

When
I haven't
started to
hate you,
Fujihara-
san.



To
Machino-
san...

I have
the
thought
of
going to
school.



I don't
want him
to see me.

I don't want
to go near
him.



Fujihara-
san...



I just want to
disappear from
his memories.

I can't forgive
myself!







That's not
"love", is
it?

but it really
annoys me to
see you
looking at it if it
doesn't bother
you at all.

I don't know
what hap-
pened
between
Fujimori-san
and you.



You haven't
been running
around
trying to find
a solution,
have you?

It's not like
you're breaking
down, is it? You
don't seem to
be panicking
over what to do
about your girl-
friend.

"Don't
bother
me!"

That's
not.



Did you lie
awake all night
thinking about
what you'd say
to her.

the next time
you saw her?

More than
that? It's like
you're not
willing to stick
your neck out,
and you know
it, so you just
sit there!







I'm not
worried
now

I'm glad to see
you looking
like this



about some-
thing other
than
Fashiona-
tion.....

were pre-
occupied!

It
seemed
as if
you....



If that was true, I
thought she was
suffering for
nothing.

I
know

I'm
wavering.





if I was a
normal
boy.

if my body
wasn't like
this.

worried,
lost, and
scared.

I'm
sure I
would
n't be
feeling
this



I know
that I'm
the one
making
myself
weak.

from the
inside.



One way
or another,
let's bring
this to a
clear con-
clusion
together

Looking
forward
to your
help in
today's
class



Ichijou

Yes



What's
up with
that
look?

The worst
enemy in all
the world is a
lack of confi-
dence, isn't the
counting on
you

Get it



"Clear"

Yes
let's



Isaac, can you
see that?



More importantly,
I've been wanting
to ask one of the
Class Members

Well,
whatever



What?
"That"
what?



What?

Is there
something
in the
sky?







I have to
go.

But

I know my
own feelings
are whirling.

If I go into
the Class in
this condition
something
terrible will
happen.



I
have
to
go.













Well then, why
don't you dump
me?



You
don't
like it

...Why
are
there
two of
me...!!



on me....!!

Blaming
all of
your
weak-
nesses



like this
intruders
can feel
both our
weights.

It
doesn't
look



Ha..J



I'm much stron-
ger than a
small-minded
man who
doesn't know
anything like
you.

You can
drop-
pear!



Give
me

the
Tama-
no-O.

／ 10月30日 / 第12話





You can
disap-
pear.



Give
me
the
Tama-
no-O.





Shouldn't the weak and graceless one be gotten rid off?

Why are /you/—?



If I don't meet the giraffe—

This isn't the time and place for this!

Let go!!



That's not what—

Ah,
that's right... You won't be able to get the information about Sou.



You're obviously wavering over Mizuhoshi Sou.

Even if you dodge, it's no good.



Won't you stop
gracelessly
running around
in circles?









I can't affect
what I
appear.

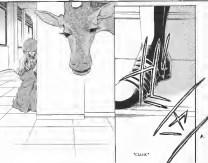
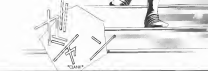
Separating
out of this
place is...

After
dinner

Down,
that is
conveying

Can I go
down
such a
narrow
staircase?

Yes, you
can.







There's no way
I can move
from here
anymore.

After all,
there's
nothing I can
do to stop
you from
getting the
key.

You don't
have any
reason to
throw a
paper
giraffe that
can't move,
do you?



Hey.

Hold on a
minute.



You need to fight
a lot of really
strong opponents
and destroy
many beads,
right?

Today,
come
around to
see first.

So it's
like
this.



then you
can cut me.

So if you've
defeated the
others and
there's still no
key,



That has
nothing to do
with it.



don't come
here to
graduate...

It doesn't
matter if a key
appears or
not.











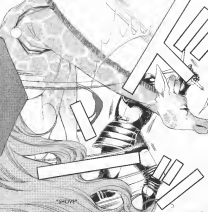






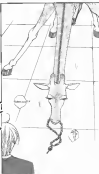


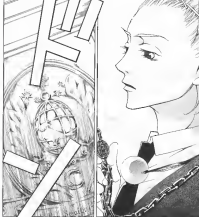
KUREHA...!!













to tell
you the
Armor's true
form

Ah, that's
right. I
promised



...Now
then, shall
I go..?



The
knight
is

He



Your

...Wait!!



And Kureha
is the one
who put you
back
together.

I wasn't in
time for your emer-
gency



You pretty
much taught me
your own and
grabbed the
key yourself,
didn't you?



...This
time...

I didn't do
anything.



...And
also

At
At

Then, do
you want
to know,
Fujihara?



Well,
that's true,
but...



...That's what
I've decided.

I'm
going

to go looking for
the answer in a
sports-on-like
way



Though I
suppose

that's the way
that seems
most like you.



Well, it
doesn't
matter to
me...
Really?



We have a link,
so I'm sure,
someday we'll
meet again.

Well then, I'll
go ahead.

















You're obviously
wondering over
Akashachi Sou.

Even if you
dodge, it's
no good.



Maybe it's not
even the Answer.

What I wanted to
know wasn't the
members of the
Dream.



Yes about
Sou.

All I really
wanted to
know









My hands
are too big

There's nothing
lovely about
me. I haven't
got anything
resembling a
woman's shape...

And
what
of it

My fingers
and every-
thing are
too long
and bony.



but I don't
think so at all.

You said I'm
a beautiful
woman,



is just
perfect.

I think
all of
it





**This
time**

...
**This
time**

**I
won'
t
flinch**



**I will not
flinch.**







